

# KATELYNN HOLT

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## Education

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Bachelors of Fine Arts, Drama | New York University  
Playwrights Horizons Theater School, Stonestreet Studios

## Additional Training

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*Project Leader*, Playwrights Horizons Theatre School, New York, NY Jan. - May 2025

- Wrote and directed a staged reading of an original one-act (*Skin Laundry*)
- Coordinated scheduling and administrative work across two productions

*Guest Student-Artist*, Powerhouse Theater Training Program, Poughkeepsie, NY Jul. 2023

- Invited to participate as a guest student for opening and closing weeks of the program.
- Wrote two original one-acts in collaboration with directors Lake Weiss and Eva Harris.

## Selected Productions

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***Skin Laundry*, Playwrights Horizons Theater School, Apr. 2025** *Skin Laundry* was presented as a workshop production of the first act, following the first meeting of Phaedra, and newly mechanized woman, and Jack, a man nearing the end of his life expectancy as the world comes to an end. The workshop was self-produced, and had a limited run of four performances.

***Santa, Baby!*, Dir. Safin Karim, Broke People Play Festival, Dec. 2024** *Santa, Baby!* is a ten-minute one-man play inspired by the Grinch (if he were a disgruntled Tennessean with a deeply-rooted fear of babies). Comedic and full of heart, the production was produced as a part of Broke People Play Festival's fall one-act festival at NYU Tisch.

***Don't Overthink It*, Dir. Eva Harris, Powerhouse Theater Training Program, Jul. 2023** *Don't Overthink It* is a 10 minute play exploring the inner workings of a newly twenty-year-old's mind as she struggles with what it means to leave her teenage years behind. *Don't Overthink It* was presented as a part of the Powerhouse Theatre training program at Vassar College.

***Unfinished Music*, Dir. Lake Weiss, Powerhouse Theater Training Program, Jun. 2023** *Unfinished Music* is a 10 minute, site-specific play that follows Jamie, a 16-year-old boy, as he grapples with the death of his sister after a tragic accident at the ballet. *Unfinished Music* was presented as a part of the Powerhouse Theatre training program at Vassar College.